

St. Louis Metropolitan Research Exchange (STLMRE)

Newsletter, March 2003

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Welcome to the St. Louis Metropolitan Research Exchange (STLMRE)!

STLMRE is an effort to put researchers on St. Louis in touch with one another. We have no desire to institutionalize ourselves. *Our mission is to exchange information about past, present, and future research on the St. Louis region that is of interest to urban scholars and concerned citizens.*

We trust that, like us, you will be impressed with the breadth and depth of the research being conducted on the St. Louis region. We think we have only scratched the surface, however. There is even more research out there that we have not heard about. We need your help. Tell us about your research, reports, and conferences. And give us your reaction to our website. We welcome your criticisms and suggestions for making it better.

Where We Came From And Where We're Going

By Todd Swanstrom, Managing Editor

Welcome to the second newsletter of the St. Louis Metropolitan Research Exchange. The first issue of the STLMRE newsletter was a success. We had descriptions of 42 research projects on St. Louis, as well as citations for 30 articles and 4 books published recently on St. Louis. Besides announcing a number of conferences, talks, and exhibits, the current newsletter summarizes 15 new research projects on St. Louis and gives citations for 9 books and 2 articles.

Currently, we have about 170 subscribers from throughout the region and beyond. If you're not already a subscriber, here is what it entails: We send you an e-mail, with a hyperlink to our website, informing you when significant updates are made to STLMRE, including announcement of the next newsletter. We do not distribute e-mail addresses to third parties. If you would like to be a subscriber, send a request to our webmaster, Alan Lamberg at stlmre@slu.edu.

Since the last newsletter, we have added a new Board Member: Dr. Elizabeth Baker of the School of Public Health at Saint Louis University. Beth gives us coverage of research on health and the urban environment in St. Louis. We still need better coverage of law schools and we do not reach out as much as we would like to universities in Illinois and to the University of Missouri. Please spread the word.

One exciting development is that we expect to have the entire website searchable in the near future. This will make it possible for scholars to find research on particular topics without having to browse through the whole website. Also, we plan to archive newsletters after one year, thus making past research and bibliography perpetually available to scholars.

The Metropolitan Research Exchange is a work-in-progress. Consider being part of the process. The Governing Board decided to pursue four projects in the upcoming year. We hope to have a graduate research assistant dedicated to these projects by next Fall:

- An annotated list of “Data Sets and Archives” on St. Louis.
- An annotated list of websites with information of value to scholars research St. Louis.
- A listing of research centers that do research on St. Louis, together with a description of the main lines of their research.
- Course syllabi and other materials, such as research projects and field trips, that use St. Louis as part of the learning experience.

We encourage readers to contribute to any or all of these projects or to the next newsletter. This is a good chance to advertise your research or your upcoming event. You should submit contributions to the representative of your institution on the Governing Board. If you are not part of any of these institutions, you may submit directly to Todd Swanstrom at the above address. For guidelines on submissions, go to our website at <http://stlmre.slu.edu>, click on "Newsletter," and then click on "Submission & Use Policy."

Conferences, Meetings and Talks

Race, Class and the Education of Every Child: Organizing Civic Capacity for Action

Sponsored by the Hager-Holloway Forum, March 7-8, 2003 in the St. Louis University Medical School Auditorium.

The conference will begin on Friday, March 7th at 7 pm with a talk by Dr. Marion Orr of Brown University, co-author of *The Color of School Reform*. The topic of his talk is: “Education Equity from the Outside In: Moving Beyond Race and Class to Build Civic Capacity.” The conference will proceed the next day at 8 am and end at 4:30 pm.

Christopher Boston, MICAH of Milwaukee, will deliver the lunchtime address on “How To Grow Civic Capacity by Getting Things Done.” Workshops will be offered throughout the day on educational equity. The conference registration fee is \$25 and includes refreshments on Friday night and a continental breakfast and lunch on Saturday. For further information: www.hager-holloway.org or call (314) 863-1992

The Second Creating Livable Communities Symposium

Public Policy Research Center, UMSL

April 14-15, 2003 at the Millennium Student Center of the University of Missouri St. Louis. The symposium will feature an estimated 9-12 panels, where academic scholars

will be joined by community partners and leaders to present and comment on research spanning a wide range of issues affecting the greater St. Louis region. Each panel will link researchers with relevant community organizations. The symposium will begin with a banquet co-sponsored by Saint Louis University's College of Public Service. This year's keynote speaker is Victor Rubin from PolicyLink, a national nonprofit research organization. Panels will begin the next day at 8 am and end at 4:30 pm. Contact: [pprc@umsl.edu](mailto:pprac@umsl.edu)

Learning Through Partnering: How Business, Education, Faith-Based and Health Care Institutions Learn from Community Partnerships

Center for Organizational Learning and Renewal, Saint Louis University
March 19, 2003, 8 am to 4:30 pm at the Allied Health Building, 3437 Caroline Mall, Saint Louis University. The conference will focus on three key questions: 1) What can organizations learn about themselves through partnering? 2) What can they learn about more effective partnering? 3) How can organizations change and renew themselves through partnering? The keynote speaker will be Richard Baron, Chairman and CEO of McCormack Baron Salzar Inc., a leading urban housing developer for the past thirty years and a pioneer in forming effective community partnerships. Contact Christine Luebbert: (314) 977-198; lurbbecca@slu.edu or for further information: <http://www.slu.edu/colleges/cops/colr/conference.html>

The Society for American City and Regional Planning History (SACRPH)

SACRPH will hold its next biennial meeting in St. Louis on November 6-9, 2003 at the Chase Park Plaza Hotel. Approximately 250 scholars and practitioners will converge on St. Louis to discuss the history of city and regional planning. A St. Louis host committee has been formed to organize a series of receptions and tours. For further information: <http://www.urban.uiuc.edu.sacrph/index.html>

International Colloquium on Nineteenth-Century French Studies

Stamos Metzidakis, Professor of French and Comparative Literatures, wishes to announce that Washington University in St. Louis will host the 2004 International Colloquium on Nineteenth-Century French Studies in October (21-24) of this year. The general theme of the conference is "French Legacies" and will revolve around such topics as Lewis & Clark, the Louisiana Purchase, and the legacy of "New France," along with their connections to 19th century French literature, art, music, history, politics, and the like. The premier conference of its type in the world, it will bring together over 200 scholars from around the world in the bicentennial year of the Corps of Discovery's voyage and should bring significant international attention to WU and to our region and nation as a whole, both of which are planning other related celebrations and festivities that same year. Contact Stamos Metzidakis: (314) 935-4972; smetz@artsci.wustl.edu

***Memory* [A Traveling Exhibit from the Exploratorium]**

Missouri Historical Society, February 16 - April 27, 2003
Intriguing questions about the nature of memory can be explored in *Memory*, an interactive exhibition produced by the Exploratorium in San Francisco that invites visitors to experience the mysteries and meaning of memory from neurological, social, personal and cultural perspectives. The exhibit in St. Louis features a local component, the only venue in its travels to do so. St. Louisans can reflect upon different aspects of St. Louis memory, with specific foci on music, food, public and private portraiture, commemorative assemblages, tragedies, sports, and physical landmarks in the region. For further information, contact the Missouri Historical Society: www.mohistory.org

Through the Eyes of a Child

Missouri Historical Society, March 16, 2003 - February 29, 2004

Through the Eyes of a Child is a community-based research project that explores people's memories of childhood in four African American neighborhoods during the years from 1940 through the 1980s. Through research and oral history interviews, the exhibit features the institutions--both formal and informal--that nurtured children's lives during this period. With the help of a core group of scholars and community advisors, this project has been shaped to include a number of creative components that place it at the cutting edge of oral history studies. They include: an original play seen throughout the region and a documentary video, which received national recognition from the Kansas City and the Hollywood Black Film Festivals. The project has offered a youth training program in oral history techniques, and a series of neighborhood gatherings that bring together current and former residents of the four neighborhoods. Project materials have been developed for middle-school social studies curriculum. "Through the Eyes of a Child" is made possible through a grant from the Whitaker Foundation. Contact Jacqueline Dace: jkd@mohistory.org

Research Projects (in alphabetical order by principal investigator)

Prevention in Context

Elizabeth Baker, PhD, MPH (SLU School of Public Health)

Prevention in Context was funded by the American Cancer Society to examine the social and community factors related to dietary behaviors among African American women living in St. Louis. Individual eating patterns were established based on a survey conducted with women as part of the High 5, Low Fat project (Dr. Debra Haire-Joshu, PI). Perceptions of social and community factors related to eating patterns were included as part of the survey. In addition, community audits of local grocery stores and fast food restaurants were conducted. Evaluation of the association between community infrastructures and resources and eating behavior is currently being conducted using geographic information systems and various statistical analyses. Contact Dr. Baker: (314) 977-3218

Racial Differences in Opportunities for Physical Activity in St. Louis Neighborhoods

S. Boslaugh, M. Kreuter, N. Weaver, K. Naleid, D. Luke, R.C. Brownson, and C. Bundy (SLU School of Public Health)

Regular physical activity is an important factor in preventing and controlling many chronic diseases. Successful promotion of physical activity requires consideration of environmental factors such as safety and availability of neighborhood facilities, which provide opportunities to exercise. Because St. Louis is one of the ten most segregated cities in the U.S., it provides a natural setting to study how racial differences in neighborhoods are associated with opportunities for physical activity. A survey was conducted among 1015 adult residents, who were recruited from two public health centers and one worksite. The survey assessed participants' demographic characteristics and perceptions of their neighborhood's suitability for physical activity. Neighborhood

characteristics included availability of exercise facilities, pleasantness and safety for exercise. There were no significant racial differences in availability to neighborhood exercise facilities. However, Blacks rated their neighborhoods significantly lower on pleasantness and safety for exercise. In conclusion, Black residents of St. Louis have significantly less access to safe and pleasant opportunities to exercise in their neighborhoods. The principal differences are not in the physical availability of parks, bike trails, and walking paths, but in the perceived safety and pleasantness of using those facilities. Efforts to promote physical activity must consider both availability of exercise facilities and the perceived safety and pleasantness of using them. Contact Sarah Boslaugh, PhD: 314-977-4098; boslaugh@slu.edu or sboslaugh@yahoo.com

Developing Indicators of Activity Friendly Communities: Testing & Dissemination

Laura Brennan, PhD and Christy M. Hoehner, MSPH (SLU School of Public Health)

The escalating obesity rates coupled with the high prevalence of physical inactivity in the United States indicate a need to yield new insights concerning the role of a community's environment in supporting active living. We are currently assessing a list of ten indicators of activity friendly communities to examine their association with physical activity in two U.S. cities. Telephone surveys and neighborhood audits are conducted in high and low poverty areas in St. Louis, Missouri (representing "low walkability") and Savannah, Georgia (representing "high walkability"). A representative sample of residents within each area is asked to respond to measures of physical activity behavior and perceptions of their community environment. Neighborhood audits employ sophisticated handheld data collection units with global positioning capabilities and link unobtrusive measures of the community environment with each street segment. Data collected from the audits along with existing data sources will be linked to the addresses of the telephone respondents to permit triangulation. The specific measures represent the following indicator domains: land use environment, transport environment, facilities, aesthetics, and social environment. Telephone surveys and community audits serve as valuable methods to assess indicators of activity friendly communities for surveillance, evaluation, and research purposes. Contact Laura K. Brennan, PhD, MPH: 314- 977-4007; brennan@slu.edu or Christy M. Hoehner, MSPH: 314-977-3287; hoehnerc@slu.edu

Spatial Mismatch and African American Access to Physicians

John E. Farley, Department of Sociology and Criminal Justice, SIUE

Funding is currently being sought to extend research in the Metro-East area, described in the previous issue of the MRE newsletter, examining spatial mismatch between primary care physician office locations and the geographic distribution of the African American population. While findings for the Metro East were mixed and dependent on the indicator, it is proposed that St. Louis city and County may display greater mismatches. This is because, while community hospitals have been retained in East St. Louis and environs, they have entirely departed from the predominantly African American portion of St. Louis city.

Contact John E. Farley: jfarley@siue.edu

Postwar Suburbanization of Greater St. Louis

Colin Gordon (Associate Professor of History) and Peter Fisher (Professor of Urban Planning) at the University of Iowa

Generating full tract-level GIS datasets and maps for the St. Louis SMSA for every census since 1940. These will be used to map both conventional demographic data and patterns of public policy such as tax abatements, TIFs, and zoning. These maps will be supplemented by archival research in state and local archives. They are especially interested in the role of fragmented metropolitan governance and local public policy on the postwar history of St. Louis and surrounding communities. Contact Colin Gordon: colin-gordon@uiowa.edu

Seminar: "St Louis: Engaging the City"

The Department of Social Thought and Analysis at Washington University is launching a new Freshman seminar for the Fall of 2003. The will introduce incoming students to historical, cultural, and social dynamics of contemporary St. Louis. Besides introducing students to social science by way of discussion of urban issues, the seminar is designed to encourage student involvement, internship, and/or service with ongoing research, social, or urban development projects in the city. For the purposes of this seminar and to generate research experience for advanced undergraduates, we are interested in hearing from specialists or practitioners who might serve as liaisons, guest speakers, or project hosts for (unpaid) interns, volunteers, and/or research assistants. Contact Dr. Bret Gustafson: 314-935-8630; bdgustaf@artsci.wustl.edu

Educational Opportunities for New Americans

Sponsored by: Focus St. Louis

Carol Huang, Department of Educational Leadership, SIUE

The project is to explore the ways to better address the educational needs of new Americans in the St. Louis area in order to influence policy and practice in the classrooms. Contact Carol Huang: cahuang@siue.edu

"The German Contribution to the St. Louis World's Fair of 1904"

Paul Michael Lutzeler, Rosa May Distinguished University Professor in the Humanities and Director, Max Kade Center for Contemporary German Literature, Washington University

The contributions and response of the Germany community to the St. Louis World's Fair (The Louisiana Purchase Exposition) of 1904 will be the subject of a graduate seminar and conference paper by the faculty and students in the Department of German at Washington University in Fall 2003. This cultural studies seminar will explore the role played by the local Schiller Verein in organizing the fair's Congress of Arts and Sciences that met at Washington University. Speakers included leading German intellectuals like Max Weber, Ernst Troeltsch, Ferdinand Toennies, and Werner Sombart. The major topics were related to identity politics: the Americanization of Europe and the Europeanization of the USA as well as possibilities of a hybrid German-American identity. The idea is to get a grasp on the cultural exchanges that were going on between Germany and the US at the time with St. Louis as a focal point of cultural transfer. The results of the seminar will be presented in form of a collective paper (written by Professor Lutzeler in cooperation with the students) during the 17th St. Louis Symposium on German Literature and

Culture in 2004. Contact: jahrbuch@artsci.wustl.edu

Through the Eyes of a Child

The Missouri Historical Society, with the financial support from the Whitaker

Foundation, initiated an oral history project in 1998 titled *Through the Eyes of a Child*, focusing on individuals who lived in four predominantly African American St. Louis-area communities between 1940 and the 1980s. These communities are Carr Square and the Ville in St. Louis City, Kinloch in St. Louis County, and the southern portion of East St. Louis in Illinois. Working closely with a board of community advisors, the project responds to the local community's desires for original and exciting research into the St. Louis region's African American history. Several adaptations of the interviews resulted from the initial project. The Historyonics Theatre Company was commissioned to produce a play based on interview transcripts. The four-person play, representing a compilation of information from the four neighborhoods, explores the same themes. Children at community centers located within the four neighborhoods were invited to participate in their own oral history projects on a topic of their choice. Some interviewed residents of homes for the elderly, asking questions about their childhood experiences growing up in St. Louis. These intergenerational interviews resulted in an appreciation of one another's experiences and their own self-concept. Another component of the project is a documentary that won awards at the 2000 Hollywood Black Film Festival and the Kansas City Film Festival. Additionally, an oral history based curriculum unit was developed for Illinois and Missouri middle schools. Currently an exhibit at the Missouri Historical Society is scheduled to open in March-2002, which will incorporate aspects of the *Through the Eyes of a Child* research. Contact Jacqueline K. Dace:

jkd@mohistory.org

In the Voice of a Child

In 2002 the Missouri Historical Society (MHS) launched *In the Voice of a Child*, a new cultural-development program that brings together students, teachers, community members, and arts professionals in artistic collaborations. These projects are based on the experiences of young people coping with the challenges of growing up in an urban setting. *In the Voice of a Child* is financially supported by the Rockefeller Foundation's Partnerships Affirming Community Transformation (PACT) program. The students receive mentoring in the use of these media by a team of artists and professionals facilitated by St. Louis's Community Education Centers—a set of public schools uniquely fitted to the task of bridging youth education and community concerns. Students present their resulting projects with a larger audience, first within the setting of the Missouri History Museum, then in an additional public venue. Over a period of two years students from five St. Louis Public middle schools develop creative presentations based on their community-based oral history research projects. Working with MHS curriculum and staff, as well as with local media/arts professionals, students create research projects that they transform into a highly visible, artistic public presentation: ... either a play, radio program, book or magazine, video production, or exhibition. Contact Jacqueline K. Dace:

jkd@mohistory.org

St. Louis Memory

The Missouri Historical Society is conducting research that will become the local component of a national traveling exhibit staged by the Exploratorium (San Francisco)

entitled *Memory*. While the traveling exhibit focuses primarily on physiological and psychological aspects of memory, the local component will focus on the social and cultural aspects of memory, and specifically, of St. Louisans' memory. We will be featuring artifacts from our collections and will interleave oral histories with written history to illuminate the personal and public aspects of memory. Our research will articulate the significance (historically, personally, socially, politically) of St. Louisan memory in the construction of St. Louisan identities and of St. Louis' history, while the exhibit will show how memory is reified within objects, or within neighborhoods, or within traditional behavior. This research will broaden the theoretical focus of the exhibit from one that concentrates on "forgetting" and "remembering" to one that incorporates the various types of memory work, including significantly the memory work that is involved in construction of both personal and shared meaning in social settings. For further information, contact the Missouri Historical Society: www.mohistory.org.

The Metropolitan Compromise and the Origins of a Post-Industrial City: St. Louis, Missouri, 1945-1980 (Dissertation-in-progress)

Máire Agnes Murphy, Ph.D. Candidate in U.S. History, University of Virginia

Murphy's dissertation investigates how St. Louis city officials, politicians, planners, and business leaders after WWII re-imagined and economically restructured metropolitan St. Louis. Their public and private redevelopment policies were sparked by manufacturing disinvestments in postwar St. Louis and influenced by the growth of defense, high-tech, and tourism and service industries in the postwar decades. By reconstructing St. Louis's economic base, city and suburban elites hoped to salvage inner-city St. Louis and transform metropolitan St. Louis into a "growth machine." St. Louisans' attempt to revitalize their city amounted, in effect, to a reconceptualization of metropolitan space and economic development and a premise for metropolitan cooperation-although local leaders forwarded conflicting visions of the postwar metropolis. By exploring local leaders' efforts to promote manufacturing in the urban core, downtown cultural development, regional planning, the industrialization of the suburbs, and political and intellectual conflicts over postwar redevelopment, Murphy's project uncovers how local elites reconstituted the metropolitan landscape between 1945 and 1980. Based on archival research, government publications, newspapers, and visual documentation, this story broadens our understanding of local redevelopment policy, postwar discourse on revitalization, and metropolitan growth. Her project challenges analytical divisions scholars frequently make between city and suburban development after WWII and traditional narratives of "deindustrialization" and urban revitalization. Contact Máire Agnes Murphy: (314) 664-6068; mam9t@virginia.edu

Racial Integration in the St. Louis Catholic Community: Reflections of an Activist, Msgr. Patrick J. Molloy

Máire Agnes Murphy, Ph.D. Candidate in U.S. History, University of Virginia

With a grant from the Marchetti Jesuit Endowment Fund, Murphy conducted an oral history project investigating Msgr. Patrick J. Molloy's pioneering work on the racial integration of the St. Louis Catholic Community. Based on twelve hours of taped interviews and primary documents (letters, photographs, and publications), the collection centers on Msgr. Molloy's efforts between the 1940s and 1960s to open the Catholic Church in St. Louis to African Americans. The Molloy Collection will be housed at the St. Louis University Archives in St. Pius XII Memorial Library (a copy of the collection will be stored at the St. Louis Archdiocesan Archives). Contact Máire Agnes Murphy:

(314) 664-6068; mam9t@virginia.edu

The Negro Leagues in St. Louis

Sharon Smith of the Missouri Historical Society Collections conducted background research and conducted oral histories that generated raw information on the St. Louis Stars Negro League as well as numerous semi-pro and industrial leagues from roughly 1914-1943. Most of this information is from the *St. Louis Argus* microfilm. From this information she developed a mini exhibition at the Missouri History Museum that accompanied the traveling show, "Discover Greatness: The History of the Negro Leagues" from Kansas City. Staff members did some oral interviews of several semi-pro and industrial league players. These interviews are in our media archives. There are no living St. Louis Stars players. For further information, contact the Missouri Historical Society: www.mohistory.org

The World's Fair

Sharon Smith of the Missouri Historical Society has begun looking at how the city of St. Louis changed (mainly in terms of infrastructure) to accommodate the crowds of the fair. She will also explore the exhibits from the fair in detail, in order to paint the picture of the experience of the fair for the visitor. She will thoroughly examine the Daily Programs and the Bulletins from the fair in order to "experience" the fair personally. She will also conduct in-depth research into the 1904 Olympics, which was really considered only a sideshow to the World's Fair. For further information, contact the Missouri Historical Society: www.mohistory.org

Effects of the New Madrid Earthquakes of 1811-12

Conevery Valencius, Washington University

A particular interest is how those geological events affected later settlement and development of St. Louis and its hinterland. I am also trying to piece together what difference these quakes made in the early-nineteenth-century understanding of the earth sciences, with an aim toward arguing that 'provincial metropolises' like St. Louis were more important than most historians of science generally acknowledge in forging new scientific (and medical) knowledge. Contact Conevery Valencius: 314-935-7518; valenci@artsci.wustl.edu or for further information: <http://www.artsci.wustl.edu/~cvalenci/>

J. C. Wild Research

Andrew Walker, Senior Curator at the Missouri Historical Society, is working with John W. Reps, Professor Emeritus, Cornell University, on an exhibition and publication project that examines the artistic and commercial career of J.C. Wild, an early panoramist and producer of city views. Wild, who studied in Paris, arrived in America in 1831, began his career in Philadelphia, before traveling West first to Cincinnati, OH and then to St. Louis, where he became widely known for his lithographs documenting the growing cityscape. Contact Andrew Walker: ajw@mohistory.org.

Bibliography

(Recent Research on the St. Louis Metropolitan Area)

Recent Books

Brookings Institution Center on Urban and Metropolitan Policy, *Growth in the Heartland: Challenges and Opportunities for Missouri* (Washington, D.C.: Author, 2003), 83 pages. A study of sprawl in the State of Missouri that examines both its causes and potential cures. Available at: www.brookings.edu/urban.

Faherty, William Barnaby. 2002. *Exile in Erin: A Confederate Chaplain's Story: The Life of Father John B. Bannon*. Saint Louis: MHS Press. Looks at new historical research and the entire life of John B. Bannon, including his boyhood in Ireland and his early years as a priest in St. Louis. Bannon excelled in four distinct capacities: as a pastor of a thriving Catholic congregation in St. Louis; as a chaplain with the First Missouri Confederate Infantry; as a diplomat winning Irish support for the cause of the Confederacy; and as a preacher in Ireland in the 1880s. This book looks at the Civil War from an unusual vantage, illuminating the Celtic religious scene, from Catholic emancipation in 1827 to the vote for home rule.

Fiedler, David. 2003. *The Enemy Among Us: German and Italian POWs in Missouri during WWII*. Saint Louis: MHS Press. During World War II, more than fifteen thousand German and Italian soldiers came to Missouri as prisoners of war. For residents of the mostly small towns where these camps were located, the arrival of enemy POWs engendered a range of emotions—fear, curiosity and then fondness. In *The Enemy Among Us*, David Fiedler tells the story of how the lives of many Missourians changed with the arrival of the POWs.

Freeman, Frankie Muse., & O'Connor, Candace. 2003. *A Song of Faith and Hope: The Life of Frankie Muse Freeman*. Saint Louis: MHS Press. This memoir tells the story of Frankie Freeman's life and career. Born in 1916 in Danville, Virginia, Freeman experienced the discrimination and segregation of the Jim Crow-era South. Her first-hand experiences contributed to her success at Hampton Institute, Howard University Law School, and her career as a St. Louis civil rights attorney. As a civil rights attorney, she won an important case in the area of fair housing. She also became the first woman appointed to the U.S. Commission on Civil Rights, leaving in 1979 to serve as inspector general of the Community Services Administration. During these years, she also served as the St. Louis Housing Authority general counsel—and lost her job because of controversy surrounding a commission hearing in St. Louis County.

Gilman, Carolyn. 2003. *Lewis & Clark: Across the Divide*. Smithsonian Institution Press. Rather than concentrating on Lewis and Clark's encounters with the physical and natural landscape, *Lewis & Clark: Across the Divide* focuses on human geography, giving prominence to the Indian nations the explorers met and the mental and social landscapes they traversed. Accompanied by original research on artifacts and documents, the catalog's core is the pictorial section.

Sandweiss, Eric. 2001. *St. Louis: The Evolution of an American Urban Landscape*. Philadelphia: Temple University Press.

Sandweiss, Eric. (Ed.) 2003. *St. Louis in the Century of Henry Shaw: A View beyond the Garden Wall*. Saint Louis: MHS Press. The book is a collection of nine essays that provide an account of the cultural life of St. Louis during the 1800s, a period during which the city acquired the status of the westernmost major metropolis in the United States.

Taylor, Alan (Ed.) 2003. *Lewis & Clark: Journey to Discovery*. Saint Louis: MHS Press. This anthology of eleven essays published in cooperation with the OASIS Institute includes scholars from disciplines ranging from the social history of the U.S. Army to the cultural history of American Indians—including Peter Kastor, David Konig, James Ronda, William Skelton, James E. Lewis, Jr., J. Wendell Cox, J. Frederick Fausz, Conevery Bolton Valencius, Peter Onuf, Betty Winfield, and Angela Cavender Wilson. Topics explored include the expedition's scientific goals, the Indian response to Lewis and Clark, the geopolitical context of the expedition, the fur trade of the Missouri and Columbia Rivers, and the American reaction to the expedition.

Valencius, Conevery Bolton. 2002. *The Health of the Country: How American Settlers Understood Themselves and Their Land*. New York: Basic Books. Focuses on Arkansas and Missouri between the Louisiana Purchase and the Civil War, with significant material on the St. Louis region. Contact Conevery Valencius: 314-935-7518; valenci@artsci.wustl.edu or for further information: <http://www.artsci.wustl.edu/~cvalenci/>

Wright, John A. 2002. *Discovering African American St. Louis: A Guide to Historic Sites*. Second Edition. Saint Louis: MHS Press. African Americans have been part of the story of St. Louis from the city's founding in 1764. Unfortunately, most histories of the city have overlooked or ignored their vital role, allowing their influence and accomplishments to go unrecorded or uncollected; that is, until the publication of *Discovering African American St. Louis: A Guide to Historic Sites* in 1994. A new and updated 2002 edition is now available that includes nearly four hundred African American landmarks, east and west of the Mississippi. From the boyhood home of jazz great Miles Davis in East St. Louis, Illinois, to the site of the house that sparked the landmark *Shelly v. Kraemer* court case, the maps, photographs, and text of *Discovering African American St. Louis* record a history that has been neglected.

Published Chapters in Books

Wolford, John. "The future of ecosystem education from a social scientist's perspective." In Alan Berkowitz, et al. eds., *Understanding Urban Ecosystems* (NY: Springer-Verlag, 2003): 150-166.

Unpublished Papers

Cummings, Scott, Allan Tomey, and Robert Flack. 2003. "Workforce Development Policies and Politics in the St. Louis Metropolitan Region, Saint Louis University Department of Public Policy Studies.